

# World History

2021-2022



## Instructor Information

Instructor	Email	Office Location & Hours
Mr. Hunter Shinault	hshinault@gatewayacademy.us	Available by apt. via Zoom or phone

### Instructor's Welcome

Hello wonderful Parents and Students! I am Mr. Hunter, this is my third year here at Gateway, having moved up from the middle school to the high school. I graduated from Arizona State University in 2018 with a Bachelor of Arts Degree in History. My focuses were in ancient Mediterranean, Islamic, and Holocaust history. Throughout my college studies, I pursued a career in education by working in classrooms as a tutor within the Mesa Public School district, as well as working as a writing mentor with the School of Social Transformation at ASU. Finding Gateway was a dream come true! Gateway allows me to take a creative and adaptive approach with its smaller class sizes and emphasis on meeting students at their level. I am thrilled to be with the high school to work with a more rigorous curriculum and continue to be a part of this growing community!

## General Information

### Description

World History is a dream class for me to work with especially now that many students have begun to develop global and cultural awareness through their school careers. Being that most students have taken several world history courses throughout the years, I am seeking to make this particular course more tailored toward the more recent and less discussed topics within the field. For example, aside from covering Ancient Greece, which is a staple in history courses, we will look at Zhou and Qin dynasty China as well as the Maurya emperors of India to give a well rounded scope of human development.

### Expectations and Goals

I have several principal goals for this class. First, that students are given a framework and cultural competency which allows that to approach any history of the world with an open and analytical mind. Second, to teach tolerance and validity in different ways of life, emphasizing that human development is a shared and often similar path, despite geographical barriers. Lastly, to inspire students to find application and interest in History for the betterment of understanding today's world: its issues and its possibilities.

Students are expected to attend class daily and engage in the material. Material is adaptable to meet students who fall above and below grade level as determined by our curriculum. Students are expected to have materials for writing, typing, and research. In this classroom this would be a writing utensil, paper, and computer.

## Course Materials

### Required Materials

Savvas Realize (formerly known as Pearson) is the adopted core curriculum at Gateway. Students have access to the Savvas lessons, activities, support resources, and any other documents assigned via their personal Savvas account. They have already received their personal login and password to do so. In addition, we will be using a wide array of support resources to teach and reinforce lessons from a variety of websites and other sources I have collected over the years.

## Course Topic Areas

Unit #	Topic	Examples of Subtopics
1	Prehistoric Human Culture	<ul style="list-style-type: none"><li>● Prehistoric Villages</li><li>● Prehistoric Life</li><li>● Prehistoric Technology</li></ul>
2	Ancient Civilizations from West to East Asia	<ul style="list-style-type: none"><li>● Mesopotamia: Sumer, Babylon, Assyria, and Phoenicia</li><li>● Judaism and the Kingdom of Israel</li><li>● Indus and Aryan India</li><li>● Hinduism, Buddhism, and Jainism within the Maurya Empire</li><li>● Zhou and Qin China</li><li>● Greek Philosophy</li></ul>
3	The Iron Age in China and Rome	<ul style="list-style-type: none"><li>● The Three Kingdoms era of China</li><li>● Roman Emperors</li><li>● Christianity within Rome</li></ul>
4	The Medieval Era across the world	<ul style="list-style-type: none"><li>● The Byzantine Empire</li><li>● Viking and Monastic cultures</li><li>● The Golden Age of Islam</li><li>● Inquisition and Diaspora</li><li>● Mongol and successor kingdoms of China</li><li>● Mughal and Turkic Empires</li><li>● Sengoku Japan</li></ul>
5	The Renaissance	<ul style="list-style-type: none"><li>● Art History</li><li>● Literature</li><li>● Protestantism and the 30 Years War</li></ul>
6	The Enlightenment	<ul style="list-style-type: none"><li>● Sciences of the Enlightenment</li><li>● Supremacy and Exploration</li></ul>
7	Absolutism and the end of Monarchy	<ul style="list-style-type: none"><li>● Case studies of Europe and America</li></ul>

8	Revolutions of the 19th and 20th centuries	<ul style="list-style-type: none"><li>• Central and South American Revolutions</li><li>• Industrialism and New Politics</li><li>• Nationalism and Empires of Europe</li></ul>
9	20th Century Imperialism	<ul style="list-style-type: none"><li>• Case studies of Africa, East Asia, and the Middle East</li></ul>